

Art Works
Art Mentorship Program

Investigating Possibilities in Ceramics
Winter 2008 Semester

Artist: Rosie Case
Phone: 1-616-308-4734 (cell)
Email: caserosemary@hotmail.com

Meeting Info: Thursdays *Room 1422 CAC 1:00- 3:00pm

*See map attached for directions and details.

Required Materials: *Provided by UICA budget allowances

- Sketchbook/Sourcebook *can be handmade
- Pottery Tool Starter Kit Price (\$): 9.00
- 50 lbs. High Fire Clay-Amaco White Stoneware Price (\$): 16.00
- Glaze fee at Ceramics Lab Price (\$): 15.00?

Course Description: This is a two hour class session that meets once a week for 16 weeks. We will be meeting every Thursday (unless arranged otherwise) 1-3pm at Grand Valley State University Allendale Campus in the Calder Art Center Room 1422. This is where the ceramic art student studios are located. Student is expected to meet at this location unless noted differently on weekly schedule.

Project #1 Skill
Project #2 Function
Project #3 Concept

Student and Mentor will work together to further develop the parameters of each projects according to skill development, personal interests, and time restrictions.

Course Goals: I hope to cover some of the basic techniques in ceramics in order for the student to gain a broad introduction to a conceptual and functional knowledge of clay. The student will learn and observe useful information about how to market personal artwork, critique artwork, expand working art vocabulary and be introduced to and work in an art college environment.

WEEKLY OUTLINE OF TOPICS AND ASSIGNMENTS

Rough Draft!

Session One 1/10/08

*Meeting at the UICA

Introductions

Informal tour of the Grand Rapids Art Museum

Assignment:

Research ceramics- Come to next meeting with thoughts and a couple of images (can be from the internet, books, magazines) of what you think “ceramics” is all about.

Session Two 1/17/08

*First Meeting at GVSU CAC Studio

Brief Tour of Art Department and Ceramic Studio

Play and Experiment with Clay

Introduction to Technical Vocabulary and Skills

Assignment: Ideas for first project and optional sketches

Session Three 1/24/08

Talk about Project #1 ideas and possibilities

Begin Project #1

Work Day

Session Four 1/31/08

Work Day

Session Five 2/7/08

Work Day

Assignment: Ideas for second project and optional sketches

Session Six 2/14/08

Begin Project #2

Session Seven 2/21/08

Work Day

Session Eight 2/28/08

Work Day

Session Nine 3/6/08

Work Day

Assignment: Ideas for last project and optional sketches

Session Ten 3/13/08

Begin Project #3

Work Day

Session Eleven 3/20/08

No Meeting Today

Session will be rescheduled according to availability

Session Twelve 3/27/08

Work Day

Session Thirteen 4/3/08

Work Day: Finish Glaze and Last Firings

Writing Artist Statements

Assignment: Begin Artist Statement

Session Fourteen 4/10/08

Spring Break!!!

Session Fifteen 4/17/08

Select work for AAT

Complete Artist Statements